2023 Winners Announced

MURALS Symposium Showcases Student Research

A record number of students participated in the spring installment of Colorado State University’s annual undergraduate research and artistry symposium. Undergraduates from across CSU’s eight colleges participated in the Multicultural Undergraduate Research Art and Leadership Symposium (MURALS) on March 31 at the Lory Student Center. In all, 168 students took part in the symposium, which provides a platform for undergraduate students with marginalized identities to showcase their scholarly work.

As in the fall edition of MURALS, students presented in the LSC Ballroom, competing in categories such as Social Sciences and Humanities, STEM, Service Learning and Leadership, Creative Arts and Innovation and Entrepreneurship.

“MURALS is obviously no secret at CSU,” said Bridgette Johnson, assistant vice president for inclusive excellence. “Nearly 170 students eagerly submitted scholarly work across a variety of areas, and it continues to be one of the most admirable programs that highlight and center students who have been and continue to be marginalized. It is such an honor to see them see themselves as scholars.”

Jocelyn Lapham, studying fine art with a concentration in graphic design in the College of Liberal Arts, won the overall spot in MURALS.

Lapham presented on a proactive, community-centered program solution to reducing/ending police brutality in America based on a preliminary literature review she conducted after attending the 2022
“Winning MURALS overall is a huge honor,” Lapham said. “I was happily surprised to receive an outpouring of positive responses to my highly controversial topic on the day. Winning has given me a healthy amount of pressure to continue my research and begin to roll-out a pilot program — which hopefully CSU students will be open to being a part of.”

**MURALS winners**

**OVERALL WINNER:** Jocelyn Lapham  
College of Liberal Arts,  
Social Sciences and Humanities

**First Place:** Abrao Soares Pereira  
Warner College of Natural Resources

**Second Place:** Garrett Poitra  
College of Natural Sciences

**Rising Star:** Caley Valdez  
College of Veterinary Medicine and Biomedical Sciences

**Social Justice Enhancer:** Emily Ocampo-Lara  
College of Natural Sciences

**Social Justice Enhancer:** Jasmine Retland  
College of Liberal Arts

**STEM**

**First Place:** Sreeya Kairamkonda  
College of Veterinary Medicine and Biomedical Sciences

**Second Place:** Elizabeth Carlsen  
College of Natural Sciences

**Rising Star:** Mya Voigtsberger  
College of Natural Sciences

**Social Justice Enhancer:** Keanu Kaibetoney  
College of Agricultural Sciences

**Service Learning and Leadership**

**First Place:** Victoria Silva  
College of Natural Sciences

**Second Place:** Alejandra Quesada-Stoner  
College of Veterinary Medicine and Biomedical Sciences

**Rising Star:** Bemnet Tefera  
College of Liberal Arts

**Social Justice Enhancer:** Abi Tekeste  
College of Liberal Arts
Creative Arts
First Place: Kyla Ballard
College of Liberal Arts.

Second Place: Alex Hey
College of Natural Sciences

Rising Star: Chenyi (Ro) Luo
College of Health and Human Sciences

Social Justice Enhancer: Gerson Flores Rojas
College of Liberal Arts

Innovation and Entrepreneurship
First Place: Joselle Gyamfi
College of Natural Sciences

Second Place: Sadulla Nazrullaev
College of Natural Sciences

Rising Star: Elita Danilyuk
College of Natural Sciences

This story first appeared in CSU’s SOURCE and was reprinted with permission from MARCOMM.
The term Latinx emerged in the early 21st century, reportedly first used online in 2004. Latinx is the gender-neutral alternative to Latina or Latino. It is a term used to describe a diverse group of people who have roots in Latin America. While it is unclear exactly when and where the term emerged, it is clear it emerged from queer Latinx online communities in order to challenge the gender binary.

Latine is also a gender-neutral form of the word Latino, created by gender non-binary and feminist communities in Spanish-speaking countries. The objective of the term is also to remove gender from Spanish, by replacing it with the gender-neutral Spanish letter E, which can already be found in words like estudiante.

We understand that discourse related to these terms is complicated. Language is complicated. Identities are also not a monolith and are intersectional and complex.

You will observe El Centro using Latinx/e in order to be in alignment with our values, the Principles of Community and to create a more welcoming environment for folks who identify outside the gender binary. We commit to re-evaluating our approach as language continues to evolve.

For us, Latinx/e is important to use because it encompasses those who within Latin American cultures have been marginalized and put down by rigorous gender binaries, machismo, and colonization. Latinx/e pushes beyond gender binaries and acknowledges the intersecting identities of our incredibly diverse community. Latinx/e includes men, women, gender non-conforming, non-binary, trans, queer, agender and gender-fluid folks in our communities. For us, these are not exclusionary terms; they open the door for all the ways folks would like to be identified.
We understand that not everyone is comfortable with using these terms and we strive to create a dialog and reach a mutual respect and understanding. The conversation discourse about Latinx/e has many sides and perspectives, it is messy and complicado. In El Centro, we embrace the opportunity to engage in this complexity, knowing that we won’t always get it right that we will mess up along the way. Juntos hope to learn and grow from mistakes, discourse and dialogue as we work towards greater inclusion.

It is important to remember that all individuals have the right to identify with language that capture who they are and makes them feel welcome. Ultimately, what we want you to know is that regardless of how you choose to identify yourself (Chicano, Chicana, Xicanx, Latina, Latino, Hispanic, Mexicano, Puertoriqueño, Colombiano, Afro-Latinx, etc.) you are welcome here and we hope you come see us soon. [View online.]

Do you know a student looking for meaningful work experience?
EST. 2023
THE MARY ONTIVEROS HOUSE
Colorado State University

Dedication Ceremony
Tuesday, May 3, from 4 - 5 p.m.

RSVP TO ATTEND

INCLUSIVE EXCELLENCE
COLORADO STATE UNIVERSITY
The Symposium for Inclusive Excellence builds community where the diversity of people, perspectives, and ideas are affirmed and celebrated. Proposals are being accepted now for the 2023 symposium. Apply online by June 30.

SAVE THE DATES
OCTOBER 23 – 27, 2023

Cultural Center
End of Year Celebrations

April 28                     Native American Cultural Center
April 29                     Black African American Cultural Center
3 p.m.                      LSC, Dinner
May 1                       Women and Gender Advocacy
   Center
   Invited Guests Only
May 4                       Pride Center
   5:30 p.m.
   Lavender Graduation
   RSVP Now
May 5                       El Centro
   6 - 9 p.m.
   SOMOS Graduation

STUDY WITH CSU IN
TODOS SANTOS, MEXICO

Join a 10-week semester, or 5-week summer, program at the CSU Center in Todos Santos. Located in beautiful Baja California Sur, Mexico, you can walk to the mountains and to the beach from CSU’s campus in this welcoming community.

PROGRAM THEMES
SPRING 2024 SUSTAINABILITY
SUMMER 2024 ROTATING THEME
FALL 2024 ENVIRONMENT AND CULTURE

CONTACT
ADVISING
Whitney.Ewing@colostate.edu
LEARN MORE
SEXUAL ASSAULT AWARENESS MONTH APRIL 2023

Understanding and Building Boundaries Group
3:30 PM - 4:45 PM MT  |  Location available upon registration.

Thinking about and creating boundaries can feel uncomfortable or unachievable. We may feel our boundaries are too rigid or flexible, or not even know what boundaries are. This group exploring boundaries is open to all identities and is intended for primary and/or secondary survivors. RSVP required: email wgac@colostate.edu with interest by April 3rd.

SAAM Kick Off: The Hunting Ground
6 PM - 8:30 PM MT  |  Eddy 212

WGAC will be hosting a community viewing of The Hunting Ground (2015), a startling exposé of rape crimes on U.S. college campuses, their institutional cover-ups, and the devastating toll they take on students and their families as they attempt to pursue their education and justice. The film will be followed by a dialogue about how we can take action on our own campus, and advocates will be present for support if needed. Snacks, drinks, and a t-shirt provided.

Plaza Day
10 AM - 2 PM MT  |  LSC Plaza

Come join the WGAC and other campus and community partners for information about sexual assault, consent, resources, volunteering opportunities, and chances to win prizes. Free hot chocolate available!

R.E.D.y 2 Talk: Activism to End Sexual Violence
3 PM - 4 PM MT  |  LSC 234

Calling artists, poets, photographers, writers, daydreamers, doodlers, and everyone and anyone. Join students in Red Whistle Brigade for R.E.D.y 2 Talk for a student led creative, conscious raising conversational space, while collaborating on creating our 8th annual zine. Snacks, drinks, and a free coffee mug are provided.

SAAM Keynote: Zabie Yamasaki
2 PM MT  |  Campus Recreation Center

In partnership with APACC, we are excited to bring Zabie Yamasaki as our keynote speaker. Zabie is widely recognized for her intentionality, soulful activism, and passionate dedication to her field, as our keynote speaker. Zabie is the Founder of Transcending Sexual Trauma through Yoga, an organization with the mission of empowering survivors to heal through the practice of yoga. Join us for a mid-afternoon rupture of consciousness through connected conversation followed by an intentional, trauma-informed yoga practice with Zabie. Yoga mats provided, while supplies last. Refreshments and book-signing available. Free copies of Zabie’s book will be available for pickup in WGAC and APACC offices.

Queer Connections: Safety and Support
12 PM - 2 PM MT  |  Pride Resource Center

Join us as we learn how to support Queer and Trans people in our lives who have experienced sexual and physical violence. We will be discussing sexual violence, demographics, and statistics, do a safety planning activity, and how to best support survivors in the Queer community.

Plant and Paint for Graduate Students
4:30 PM - 6 PM MT  |  LSC 234

Plant a succulent, paint a flowerpot, and talk about self-care while in community with other CSU Graduate Students! Drop in between 4:30 and 6pm to join. Graduate student parents are welcome to bring their child(ren). All materials are provided; scan the QR code to RSVP.

Low-Sensory Craft Week

To close out an intensive month of awareness, education, and action, drop by the LSC WGAC to take part in low sensory craft projects. Monday, April 24th: Beaded Friendship Bracelets. Tuesday, April 25th: Beaded Friendship Bracelets. Wednesday, April 26th: Make Your Own Essential Oil Rollerball. Thursday, April 27th: Plant and Paint. Friday, April 28th: Coaster Crochet.

Take Back the Night Luminary Vigil and Dinner
5 PM - 7 PM MT  |  Johnson Hall and Administrative building steps

This year, the WGAC is approaching Take Back the Night as an opportunity to create a deeply reverent space to be in community and solidarity with those who have been impacted by sexual violence. In lieu of marching, we will be holding a luminary vigil on the steps of Administration where we will honor and grieve the multitude of losses that come from sexual violence. Survivors who wish to speak will have to ability to share their story. Following the vigil, there will be a community dinner, an event accompanied by poetry and music. RSVP is required by April 16th. Scan the QR code! This event is open to all CSU and community members.

For questions and ADA accommodations, contact us at wgac@colostate.edu or (970) 491-6384.
TAKE BACK the NIGHT

April 25th, 2023
6:30 - 8 p.m.
Johnson Hall 222

This event requires an RSVP. Please fill out the RSVP form on our website at wgac.colostate.edu

WOMEN AND GENDER ADVOCACY CENTER
COLORADO STATE UNIVERSITY
April 2  
**ACT Human Rights Film Festival: “Dear Corky” in the Short Films Block**
1 p.m. | The Lyric, 1209 N College Ave

**ACT Human Rights Film Festival: “Be My Voice”**
4 p.m. | The Lyric, 1209 N College Ave

April 3  
**“Dear Corky” Short Film Screening with Director Curtis Chin**
Noon-1 p.m. | LSC 300

**Keynote Speaker: Masih Alinejad**  
5:30 p.m. | LSC Grand Ballroom

April 4  
**City of Fort Collins SWANA Heritage Month Proclamation**
5 p.m. | Fort Collins City Hall, 300 Laporte Ave

**Movement Series: Tinkling**  
6 p.m. | LSC Theatre

April 5  
**Chai Some Poetry**  
5 p.m. | APACC, LSC 333

April 6  
**Weston Estate Concert**  
6 p.m. | LSC Theatre

April 10  
**T-Shirt Printing featuring Art from Graphic Designer Seojung Lee**
4-6 p.m. | APACC, LSC 333

April 12  
**Chai to Understand the Songkran Festival**  
5 p.m. | APACC, LSC 333

**Movement Series: K-Pop**  
6 p.m. | LSC Theatre

April 13  
**Water Festival Crafts**  
5 p.m. | APACC, LSC 333

April 16  
**T-Shirt Printing Featuring Art from Graphic Designer Seojung Lee**
2-4 p.m. | Funktional - 1228 W Elizabeth St

April 17  
**Transcending Sexual Trauma through Yoga Keynote & Practice: Zalie Yamasaki**
2 p.m. | CSU Student Recreation Center Studio 1

April 18  
**Transracial Adoptee Experiences Panel**  
4-5 p.m. | LSC 322

**City of Fort Collins APIDA Heritage Month Proclamation**
5 p.m. | Fort Collins City Hall, 300 Laporte Ave

April 19  
**Chai to Understand Instruments**  
5 p.m. | APACC, LSC 333

**Eid Henna Night**  
8 p.m. | APACC, LSC 333 & B/AACC, LSC 335

April 26  
**Chai to Understand Hula featuring Janna Yoshimoto & NoCo Hula**
5 p.m. | APACC, LSC 333

April 27  
**SWANA Cuisines at The Foundry**  
5-8 p.m. | The Foundry

April 28  
**SWANA Cuisines at the Foundry**  
11 a.m.-2 p.m. | The Foundry

**Spring Roll**  
10 p.m.-Midnight | Rollerland Skate Center, 324 S Link Ln

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Special thank you to ACT Human Rights Film Festival, ASCSU Black/African American Cultural Center, Campus Activities, Campus Recreation, City of Fort Collins, CSU Bookstore, CSU Libraries, Ethnic Studies, Housing & Dining, Janna Yoshimoto & NoCo Hula, Journalism and Media Communication, K-Pop Dance Club, Lory Student Center, Masih Alinejad, Nessah Whitney & Family, Rollerland Skate Center, SWANA Club, Seojung Lee, The Office of Inclusive Excellence, The Office of International Programs, University Marketing and Communications, Women and Gender Advocacy Center, Zalie Yamasaki.

For reasonable accommodations or questions, please contact apacc.csu@gmail.com
Recap from April 3, 2023

**Masih Alinejad Inspires CSU Students and Community**
Inclusive Excellence Diversity Calendar Events

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<tr>
<td>Asian American &amp; Pacific Islander Heritage Month</td>
<td>May 14</td>
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<tr>
<td>Jewish American Heritage Month</td>
<td>Mother’s Day</td>
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<td>Mental Health Awareness Month</td>
<td>May 17</td>
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<td>Older Americans Month</td>
<td>International Day Against Homophobia, Transphobia, and Biphobia</td>
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<td><strong>May 5</strong></td>
<td><strong>May 19</strong></td>
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<tr>
<td>Cinco de Mayo</td>
<td>Malcolm X’s Birthday</td>
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<td>Mexican-American holiday that celebrates Mexico’s defeat of the French Army</td>
<td>Muslim minister and civil rights activist, who was assassinated in 1965</td>
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<td><strong>May 10</strong></td>
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<td>Dia de la Madre</td>
<td>Shavuot</td>
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<td>Mother’s Day (Mexico)</td>
<td>Jewish celebrates the giving of the Torah on Mount Sinai as well as the grain harvest for the summer</td>
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<td><strong>May 12</strong></td>
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<tr>
<td>CSU Graduation Day</td>
<td>Buddha’s Birthday</td>
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You’re almost there!
Good luck with finals. Stay focused and get ‘er done!